

# Single Note Melodies

## Lesson 2: Demonstration

Standard tuning

$\text{♩} = 80$

( $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ )

C7/9



B $\flat$  7/9



C7/9



B $\flat$  7/9



Musical notation for the first system, 4/4 time signature. The melody is written on a single staff. The first measure is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure is a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure is a half note G4 and a half rest. The dynamic marking *mf* is placed below the first measure. Below the staff is a tablature for the guitar, showing the fret numbers for the strings T, A, and B.

| Measure | T | A | B |
|---------|---|---|---|
| 1       | 1 | 3 | 0 |
| 2       | 1 | 3 | 1 |
| 3       | 1 | 3 | 0 |
| 4       | 3 |   |   |

C7/9



B $\flat$  7/9



C7/9



B $\flat$  7/9



Musical notation for the second system, 4/4 time signature. The melody is written on a single staff. The first measure is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure is a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure is a half note G4 and a half note F#4. The system ends with a double bar line. Below the staff is a tablature for the guitar, showing the fret numbers for the strings T, A, and B.

| Measure | T | A | B   |
|---------|---|---|-----|
| 1       | 1 | 3 | 0   |
| 2       | 1 | 3 | 1   |
| 3       | 1 | 3 | 0   |
| 4       | 1 | 3 | (3) |